

CHI MI AMERÀ

MODERATO CANZONE

Testo di C. CASTELLARI

STRUMENTI in DO

Programmare:

Pugni - Castellari

CHI MI AMERÀ

Musica di

R. PUGNI - C. CASTELLARI

2 *orch.*

Reb Mib7 Lab Do-

Reb Mib7 Lab Lab7 Reb

Mib7 Lab Do- Reb Mib7

voce

Reb Mib7 Lab Do-

Reb Mib7 Lab Fa- Reb

Mib7 Do7 Fa- Reb Mib7

Lab Sib-7 Mib7 Do- Fa7 Sib-

1° 2° *Dal ♪ al ⊕ poi segue*

Mib7 Lab Sib- Do-Reb Mib7 Lab Lab7

SEGUE

Lab Mi7 Si-7 Mi7 Do#-

1° 2° 3°

Fa#7 Si-7 Mi7 La Si- Do#- Re Mi7

La Re La

The musical score is written in G minor (three flats) and 2/4 time. It consists of 11 staves of music. The first staff is marked '2' and 'orch.'. The second staff has a 'Reb' chord below it. The third staff has 'Mib7', 'Lab', and 'Do-' below it. The fourth staff has 'Reb', 'Mib7', 'Lab', and 'Do-' below it. The fifth staff has 'Reb', 'Mib7', 'Lab', and 'Fa-' below it. The sixth staff has 'Mib7', 'Do7', 'Fa-', 'Reb', and 'Mib7' below it. The seventh staff has 'Lab', 'Sib-7', 'Mib7', 'Do-', 'Fa7', and 'Sib-' below it. The eighth staff has '1°', '2°', and 'Dal ♪ al ⊕ poi segue' below it. The ninth staff has 'Mib7', 'Lab', 'Sib-', 'Do-Reb', 'Mib7', 'Lab', and 'Lab7' below it. The tenth staff is marked 'SEGUE' and has 'Lab', 'Mi7', 'Si-7', 'Mi7', and 'Do#-' below it. The eleventh staff has '1°', '2°', and '3°' above it, with 'Fa#7', 'Si-7', 'Mi7', 'La Si-', 'Do#-', 'Re', and 'Mi7' below it. The final staff has 'La', 'Re', and 'La' below it.

CHI MI AMERÀ

MODERATO CANZONE

Testo di C. CASTELLARI

TASTIERE

Musica di
R. PUGNI - C. CASTELLARI

2

Reb Mib7 Lab Do- Reb

Mib7 Lab Lab7 Reb Mib7

Lab Do- Reb Mib7

Reb Mib7 Do7 Fa- Reb

8

Mib7 Lab Sib-7 Mib7 Do- Fa7

Sib- Mib7 Lab Sib- Do- Reb Sib-7 Mib7

Do- Fa7 Sib- Mib7 Lab Lab7

Dal ♩ al ♩ poi segue

SEGUE

Mi7 Si-7 Mi7 Do#-

Fa#7 Si-7 Mi7 La Si- Do#- Re

Si-7 Mi7 Do#- Fa#7 Si- Mi7 La Si-

Do#- Re Si- Mi7 Do#- Fa#7 Si-7

Mi7 La Re La