

VA DA VIA I PÈ

Testo di
C. CASTELLARI

Menehito

Musica di
S. ZAVATTONI - G. BIBIANI

STRUMENTI in DO

T. di Menehito

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff is the guitar part, starting with two muted chords (marked with 'x'). The second staff is the orchestra part, starting with a 'Do' chord. The third staff is the vocal part, starting with a 'Do' chord. The fourth staff is the guitar part, featuring triplets and a 'Rit.' (ritardando) marking. The fifth staff is the orchestra part, starting with a 'Do' chord. The sixth staff is the vocal part, starting with a 'Do' chord. The seventh staff is the guitar part, starting with a 'Do' chord. The eighth staff is the orchestra part, starting with a 'Do' chord. The ninth staff is the vocal part, starting with a 'Do' chord. The tenth staff is the guitar part, starting with a 'Do' chord. The score includes various musical notations such as triplets, accents, and dynamic markings like 'Orch.', 'Canto', 'Rit.', 'Solo percuss.', and 'Rip. Canto'. Chord names like Do, Fa, Sol7, La7, and Re7 are indicated below the notes.

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